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Board

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NAZI PROPAGANDA PREPARED IN JAPAN

Tokyo Agents Also Aiding U. S. Fifth Columnists

The Hour reported on November 23 that Japanese ships were bringing into U. S. ports unusually large quantities of printed material from the Third Reich. Within the last few days The Hour has secured evidence that Tokyo agents are actually packing and mailing some of this Nazi propaganda material.

A package from the latest shipment has fallen into our hands. It contains five pounds of pamphlets and leaflets explaining the "justice" of the Nazi cause. The significant thing about the bundle is this: all previous packages of this nature carried German stamps; this one carries Japanese stamps. It was wrapped at and mailed from Tokyo.

Japan and Pelley

The Japanese are giving similar assistance to U. S. Fifth Column propagandists. An example is the case of William Dudley Pelley, Silver Shirt chief. During August of this year, he released the copyright of one of his many fascist publications, No More Hunger, to the Nipponese. At present, 800,000 copies of this book are being printed at Tokyo. Broadcasts over the Japanese networks have been giving publicity to the author.

Pelley is delighted with the receptiveness of the Japanese to his ideas. He expresses the belief that the publication of No More Hunger in Japan will act in that country "as a prelude to a kingdom-wide movement to introduce the Christian Commonwealth into Japan under the Konoye government as the economic system which will bring the Nippon back, recoup the losses of the China War, and give her a system of government that is neither Democracy, Communism, Nazism, nor Fascism."

Pelley admits he finds it puzzling that the Japanese are so much more appreciative of his theories than the Americans. He says:

"What a strange piece of irony that the Japanese be-
think Pelley's work meritorious enough to suggest it
as the program for salvaging their kingdom, while over

here in the author's native land, his fellow countrymen try to lock him up in jail!"

But what seems strange to Pelley seems very natural to loyal Americans.

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PELLEY AND CURRENT FIFTH COLUMN TACTIC

On September 28, The Hour reported that members of many Fifth Column bands in the United States had received orders to move into seemingly innocent organizations, particularly those of a religious or patriotic aspect. The theory had been advanced by various fascist leaders that their followers would be able to operate more effectively, and with greater safety, from within such organizations. The Hour pointed out at that time that, acting under the advice of Father Coughlin, the Christian Front had already adopted this tactic. A similar development was also shown to be taking place in the German-American Bund.

In the November 14 issue of Liberation, the goateed fueshrer William Dudley Pelley, expresses his approval of the application of the above strategy by his Silver Shirts and other Fifth Columnists. In an article entitled "What Do We Do Next?," he writes:

"Well, disquieted or bedeviled people should appreciate that never in the history of the United States -- excepting perhaps during the days of the abortive Ku Klux Klan -- has public temper among the anti's, in fact among the upper brackets of all the citizenry, been at a higher and more dangerous pitch than it is at present with 1941 in prospect.

"The forces of vigilantism are by no means defecting in these hectic United States, because ten years of assiduous education in the character of the spoliators have not been without effect. But it becomes increasingly plain that the men competent to assume leadership in a chaotic America ... have taken a lesson from the experiences of the past two years suffered by the attempted national organizations.

"Scarcely a day or a week passes that word is not heard, directly or indirectly, of local groups coagulating in America's cities and big towns whose theme song is the same: 'Keep America Christian!' These groups are learning not to operate in the loud-mouthed, bugle-blowing manner, but to get the work done, circulate among the people, pursue the agitation and attract the supporters by staying private in character. All of which is excellent."

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ITALIAN NEWS SERVICE REFUTES CLAIM OF GENEROSO POPE

The anti-fascist Italian News Service of New York has issued a statement answering Generoso Pope's claim that he has never allowed his fascistic Italian-language newspapers to be used for the spreading of anti-Semitic propaganda. The statement observes that "it is noteworthy that Mr. Pope not only never said a word against the racial policy adopted by the Italian Government, but he openly lied in a signed editorial of August 7, 1938, stating that: 'The Hebrew in Italy, in other words, will be able to continue to live in complete tranquillity in the Kingdom and in the Territories of the Empire. ... My advice to them (the American Jews) is not to believe the exaggerated and fantastic stories published on this subject. They are only a convenient screen for a damaging political campaign against Italy.'" The Italian News Service quotes from Mr. Pope's newspapers other similar passages in which the racial policies of Il Duce's regime are defended.

For further evidence of the attitude of the Pope publications toward the Jewish people, the Italian News Service makes reference to a letter that appeared on October 12, 1940, in Il Grido della Stirpe ("The Cry of the Race"), the violently anti-Semitic weekly edited by the fascist, Domenico Trombetta. The letter is signed by nine members of the editorial staff of Il Progresso Italo-Americano, one of Mr. Pope's two Italian-language dailies. According to the News Service, the editorial staff pledges in this letter "their full support of their colleague, Domenico Trombetta."

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COMMENT ON SCRIBNER'S COMMENTATOR

The December issue of the magazine Scribner's Commentator contains a strange conglomeration of material. The lead article is by Henry Ford, whose picture embellishes the cover of the magazine. The article, "An American Foreign Policy," is followed by a page of "Quotes From The Ford Philosophy," which offers such ultra-materialistic maxims as: "The only right use for money is to capitalize industry. One might give it away, but giving doesn't do any good."

Prominently featured is a series of photographs labeled "Internationalist Hall of Fame." The "internationalists," who are attacked for "Stalinist" tendencies, are James Bryant Conant, Johannes Steel, Walter Lippmann, Archibald MacLeish, Raymond Gram Swing, William C. Bullitt, William Allen White and Marshall Field, III. The caption under Mr. Field's picture vigorously assails PM, the newspaper he has recently purchased, for "deploring the defeat of the Spanish Loyalists -- the same Loyalists who applied the torch to Christian Spain."

The Lindberghs

Both Colonel and Mrs. Charles A. Lindbergh are among the contributors to the publication. The Colonel's offering is the reprint of a speech he recently made on U. S. foreign policy. At the conclusion of the speech, there is this comment: "Scribner's Commentator, with Colonel Lindbergh's permission, has prepared a booklet containing the full text of the



Colonel's five preceding radio addresses. This booklet will be sent post-paid upon receipt of 25 cents."

Mrs. Lindbergh's contribution is a passage from her latest and most fascistic literary effort, The Wave of the Future (see The Hour for November 9). The particular passage quoted from her book refers to Germany and Italy as those war participants which are the "Forces of the Future."

Ideals and Actualities

According to an editorial, "Scribner's Commentator has a singleness of purpose. To promote the decency of human relations and to safeguard our particular form of government, which we believe is the nearest approach to peace on earth and good will between men that exists today."

There is no denying that the professed ideals of Scribner's Commentator are high-sounding. But it would seem the magazine selects rather incongruous spokesmen for a program of Americanism and good will.

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BACKGROUND OF CAPTAIN GAROFALO

On December 2, Captain Pietro Garofalo, manager of the Cine Roma, Italian Motion picture theatre at Broadway and 51st Street, New York City, was sentenced to two months' imprisonment for defrauding the government of amusement taxes. On the following day the New York press carried the news that when Garofalo's sentence has been served, he will be deported from this country.

Garofalo came to the United States from Italy some fifteen years ago. Until recently he was perhaps best-known to the public as a news-commentator at Station WHOM, New York, where he conducted a daily broadcast sponsored by the Roma Wine Company. He devoted a major portion of his time on the air to propagandizing for Italian Fascism. As a result of the many protests from anti-fascist Italian-Americans, he lost this job. He next appeared on a similar program at Station WBNX. His new sponsors were the Cine Roma and the De Nobili Cigar Company. When his continued praise of Il Duce's regime resulted in his again being discharged, he was forced to limit his propagandizing to speeches delivered between pictures at the Cine Roma.

Captain Garofalo's work for the Italian Government was not limited to propaganda activity. He was in constant touch with the leading Italian fascists in this country and abroad, and of late was working closely with Nazi agents. There were few emissaries from Mussolini who did not pay a visit to the fascist captain when they reached New York City. His most famous exploit was sending copper postcards to Italy during the Ethiopian campaign. The cards were sold to Italians in the United States, who mailed them to friends and relatives in Italy. More than a million of them are said to have passed through the League of Nation's sanctions blockade, and Mussolini was thereby furnished with 400 tons of badly needed copper for munitions. Garofalo, who managed the sale of the cards, naturally picked up quite a tidy sum for himself on the side.